



SOCIAL CHANGE IN A FEMINIST PERSPECTIVE:

Situating Gender Research in Times of
Political Contention

The 11th European Feminist Research
Conference

GRAPHIC LAYOUT

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Domenico Di Nobile

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11TH EUROPEAN FEMINIST RESEARCH CONFERENCE

Social Change in a Feminist Perspective: Situating Gender Research
in Times of Political Contention

15th – 18th June 2022

Organizers

ATGENDER

The European Association for Gender Research, Education and Documentation

P.O. Box 164, 3500 AD Utrecht, The Netherlands

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Date/time: Friday 17 June / 09:00 - 10:30

Room: U6/1D

Chair: Silvia Luraschi

For an ecology of adult lives and learning: bringing feminist pedagogies in museums

Laura Formenti, Silvia Luraschi, Gaia Del Negro & Davide Cino (University of Milano-Bicocca/IT)

The paper elaborates a practical theory bridging educational studies with social sciences, humanities, and arts, and reinterpreting the role of feminist pedagogies in adult education as democratic transformative practices. Feminist pedagogies offer several principles for educational settings: reciprocity, shared responsibility, community building, individual voice, respect for diversity, and challenging fixed ways of doing or thinking, such as clichés, normalization, etc. We are all exposed to stereotypes and closed narratives; we can learn from each other how to build freedom from anti-ecological discourses, interrogating our own interdependence in learning and unlearning. This is not only a 'women affair': it regards all citizens and involves the individual, relational and social levels of systemic life. The present proposal discusses some research experiences using embodied narrative methods to illuminate the experience of diverse actors and sustain transformative relationships, beyond traditional boundaries in cultural institutions. Participation entails co-existence with 'otherness' and critical reflexivity about its construction. The study involves unexpected audiences in contemporary art museums: adults who may feel excluded from art and culture, namely for the persistence of unequal gender representations and discourses. Museums are public spaces that shape their audiences' experiences related to gender, class, etc. Are these intersectional identities represented in equitable ways? How can new ecologies

for life and learning be established? In these participatory research projects, the museums can be partners in constructing alternative spaces of encounter for feminist practices, connecting social sciences, humanities, and art as a performative way of building knowledge and embodied awareness of the affordances of spaces.

Affecting infrastructures: crafting and interweaving as alternative repairs

Fredy Mora-Gómez (University of Vienna/AT) & Eliana Sánchez-Aldana (Universidad de Los Andes/CO)

Crafting and weaving, two practices performed by rural communities in Colombia, are reframed as ontologies enacting alternative material orders and conditions of existence. We trace the affective outcomes that our interlocutors experience in two ethnographic recollections: The Crafted Empathy Chair, an arrangement developed by members of campesino social movements in Cauca and Nariño and Interweaving Material Encounters, a series of spaces with women from textile collectives from Chocó, Antioquia and Bolívar. Besides consisting of strategies for dealing with the affective aftermath of war violence, these arrangements are also affecting different audiences. Amid the ongoing situations of violence and forced displacement, we claim that crafting and weaving are alter-technologies of infrastructural repair. Taking a step further with a decolonial pace, we suggest the term affecting infrastructures as a way of thinking-feeling (*sentipensar*) and conceptualising these alter-technologies as enacting multisited interconnected effects that transform the more visible landscape of post-accord Colombia.

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ADV (Against Domestic Violence) Project: adv.unimib.it

UNIRE (University Network Against Gender Violence): unire.unimib.it

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BOOK OF ABSTRACT

11TH EUROPEAN FEMINIST RESEARCH CONFERENCE

Social Change in a Feminist Perspective:
Situating Gender Research in Times
of Political Contention

15th - 18th June 2022

University of Milano-Bicocca Milan, Italy